

**EARLY MUSIC
ACCESS PROJECT**
Charlottesville, VA



*in collaboration with Second Stage Amherst
present*

WINTER STORIES AND SONGS

Saturday, January 29, 2022 at 7pm

Part One: An Evening at Monticello

Lochaber

William McGibbon

Life at Monticello, from the perspective of Ellen W. Randolph, granddaughter of Thomas Jefferson

A Bachanalian Song (from the Monticello Music Collection)

Composer Unknown

Air de Ballet No. 3, from *Robert le diable*

Giacamo Meyerbeer

Money Musk (from the Monticello Music Collection)

Traditional

Sparkling Champaign (from the Monticello Music Collection)

Richard Collet

Part Two: Cold Frosty Morning

A letter from Ellen W. Randolph to Thomas Jefferson

Up in the Morning Early

Robert Burns/Traditional

To Drive the Cold Winter Away

Traditional

Cold Frosty Morning - Blair Athole - Nion dubh na Gheal Chos - A Mullin Dubh Traditional

Part Three: Mutsmag

Mutsmag, an Appalachian tale

Golden Rod, from *Airs for the Seasons*

James Oswald

Hawthorne, from *Airs for the Seasons*

James Oswald

The Fox - Road to Boston

Traditional

*Brian Kay - vocals, lute and guitar David R. McCormick - baroque violin
Peter Walker - vocals, guitar, banjo, recorder and bagpipes Sarah Walker - storyteller*

Brian Kay is a modern-day troubadour. He is the first Artistic Leadership Fellow of Apollo's Fire and in 2019, he won a Grammy Award for his work on their Songs of Orpheus recording. He has performed throughout the world at venues such as the National Concert Hall of Dublin, Belfast Castle (Ireland), Carnegie Hall, and the Kennedy Center. He is a multi-instrumentalist, songwriter, arranger, traditional and historical music specialist, poet, painter, and avid proponent of meditation. His recent projects include "Meditations", an album of original songs in a modern style with a nostalgic flare, and "Play, Music!" a one-man Shakespeare show which combines traditional music and theater, performed live at the Folger Theater in DC. He is a core member of Twa Corbies and regularly performs with Hesperus, The Folger Consort, Early Music Access Project, and Trio Sefardi. Brian teaches historical plucked instruments at Cleveland Institute of Music and Case Western Reserve University.

Leading the charge for early music in the 21st century, **David McCormick** is a multi-instrumentalist, scholar, and educator recognized for curating imaginative performances, creating educational opportunities for students of all ages, and guiding prominent arts organizations through the challenges of our time. In 2021, David takes the helm of Early Music America as its sixth executive director, with the ambition of creating a more inclusive, equitable space for all who engage with historical performance. As artistic director of Early Music Access Project, David plays baroque violin and vielle (medieval fiddle) and transforms thoughtful research into dynamic programming. David is a founding member of Alkemie, a medieval ensemble based in New York City, with whom he has appeared at Indianapolis Early Music Festival, Music Before 1800, and Amherst Early Music Festival. He is a 2017 recipient of Shenandoah Conservatory's Rising Stars Alumni Award.

Described as a "commanding" singer by a recent Boston Globe review, **Peter Walker** performs with the GRAMMY-nominated Skylark Ensemble, Handel + Haydn Society, Chapter House, GRAMMY-nominated Clarion Society Choir, Kuhmo Kamarimusiiki, Staunton Music Festival, Early Music New York, Blue Heron, and Pomerium, and is a member of the Schola Cantorum at the Oratory of Saints Cyril and Methodius. Peter is active as a researcher of early music ranging from the early Middle Ages through the eighteenth century, and has presented lectures at Vassar College and Case Western. Peter holds degrees from Vassar College and McGill University, where he studied with Drew Minter and Sanford Sylvan. He won the Overseas Class in the Lowland and Border Pipers' Society Competition in 2016, and his article on tablature for the sordellina appeared in the journal of the Bagpipe Society in 2019.

GRAMMY-nominated artist **Sarah Walker** is the daughter of two traditional Appalachian storytellers, who instilled in her a love of hearing and telling great tales. She has performed extensively in her home state of West Virginia and throughout New England. Walker made her New York City debut as a cast member of Gotham Early Music Scene's medieval drama *The Play of Daniel*. She performs regularly with the Skylark Ensemble and is the narrator on the group's highly-acclaimed albums *Once Upon a Time* and *A Christmas Carol*. Walker holds degrees in Medieval Studies and Art History from Vassar College and received her Master of Library Science from the Pratt Institute.

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